

Pod lampou

This musical score is for a 12-piece band and piano. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro, misteriozo' with a metronome marking of ♩ = 162. The score is divided into several systems of staves:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They enter in the fourth measure with a melodic line marked *mp* and a triplet of eighth notes.
- Woodwinds:** Bari. Sax. (Bass Saxophone) plays a rhythmic pattern of eighth notes starting in the first measure, marked *p* and *mp*. Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and Bass Trombone all play a melodic line starting in the second measure, marked *mp* and *mute*.
- String Section:** Guitar, Piano, and Bass Guitar. The Bass Guitar plays a rhythmic pattern of eighth notes, marked *p* and *mp*.
- Drums:** The drum set includes splash, ride, and H.H. (Hi-Hat). The pattern consists of eighth notes on the splash and ride, and a steady eighth-note pattern on the H.H., marked *mp*.

The score concludes in the fifth measure.

6

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

mf
f
mf
f
mf
f
mf
f
mf
f
mf
f

12

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. *f* *ff* *mf*

Tpt. 1 *ff* open

Tpt. 2 *ff* open

Tpt. 3 *ff* open

Tpt. 4 *ff* open

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr.

Pno.

Bass *f* *ff*

Dr.

A

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.

Gtr.
A-7 mf *C7* *F7* *E9b* *A-7*
// // 7 / / / / / simile / / / / / / / / / /

Pno.
A-7 *C7* *F7* *E9b* *A-7*
// // / / / / / / / / / / / / / / /

Bass
mf

Dr.
ritm. // //

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C⁷ B⁷ E^{9b} A⁻⁷ C⁷ F⁷

Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E^{9b} E^{b7} D⁷ A⁻⁷

crash

Detailed description: This page of a musical score, numbered 28, contains parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are written in treble clef with a key signature of three sharps (F#, C#, G#). The brass section includes four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.), all in treble clef. The guitar (Gtr.) and piano (Pno.) parts are shown with slash marks, indicating rhythmic patterns. The piano part also includes chord changes: E^{9b}, E^{b7}, D⁷, and A⁻⁷. The bass part is in bass clef, and the drum part (Dr.) includes a 'crash' cymbal pattern. The score is organized into systems, with the vocal parts at the top, followed by brass, guitar/piano, bass, and drums at the bottom.

32 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E^{9b} A⁻⁷ C⁷ F⁷ E^{9b}

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A-7 C7 B7 E9b A-7

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

C⁷ F⁷ E^{9b} E^{b7} D⁷ p

Pno.

C⁷ F⁷ E^{9b} E^{b7} D⁷

Bass

Dr.

47

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Musical score for vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) from measure 47 to 51. The key signature is three sharps (F#, C#, G#). The vocal parts are marked with *ff* (fortissimo) from measure 47 to 48, and then *p* (piano) from measure 49 onwards. The vocal lines are mostly rests, with some melodic movement in the Alto 2 and Tenor 1 parts starting in measure 49.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Musical score for brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) from measure 47 to 51. The brass parts are marked with *ff* (fortissimo) throughout. Measures 49 and 50 feature a *p* (piano) dynamic marking for some of the brass instruments. The parts consist of rhythmic patterns and melodic lines.

Gtr.
Pno.
Bass
Dr.

Musical score for guitar, piano, bass, and drums from measure 47 to 51. The guitar and piano parts feature slash notation (//) and are marked with *ff* (fortissimo). Chord changes are indicated: A-7, E9b, D-7, and A-7. The bass line provides harmonic support with a walking bass pattern. The drum part includes a fill in measure 50 and a double bar line with repeat dots at the end of the page.

52

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari.
mf

Tpt. 1

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Gtr.
D-7 A-7

Pno.

Bass

Dr.

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p

mp

mf

D-7

A-7

D-7

D

62

Alto 1

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f* E^{9b} A-⁷ C⁷

Pno. A-⁷ C⁷

Bass *f* *ff* *mf* *gliss.* *Fill.*

Dr. *Rantl*

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F7 E^{9b} A⁻⁷ C⁷ B⁷

simile

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

E^{9b} A-⁷ C⁷ F⁷ E^{9b} E^{b7} D⁷

84

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

mf f mf f mf f

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mf f mf f mf f mf f

Gtr.

Pno.

Bass
f

Dr.

F

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

ff

ff

ff

ff

ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

ff

ff

ff

ff

ff

ff

ff

ff

D^Δ latin

Gtr.

Pno.

latin

D^Δ

Bass

Dr.

samba

ranti

95

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F^Δ

D^Δ

mf

mf

This musical score is for rehearsal mark 95 and spans five measures. It features a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and a brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.). The guitar and piano parts are indicated by slash marks, with the piano part also showing chord changes from F^Δ to D^Δ . The bass and drums provide a rhythmic foundation, with the drums playing a pattern of eighth notes in the first measure and quarter notes in the subsequent measures. The brass section has melodic lines in measures 2 and 4, with a dynamic marking of *mf*. The vocal parts are mostly silent, indicated by rests.

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F^{Δ} $B^{\flat\Delta}$

Pno. F^{Δ} $B^{\flat\Delta}$

Bass

Dr.

104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. G-7 E^bΔ

Pno. G-7 E^bΔ

Bass

Dr.

Detailed description: This page of a musical score, numbered 104, contains parts for various instruments. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are indicated by slash marks and chord changes from G-7 to E^bΔ. The bass line and drum part (Dr.) are also present at the bottom of the page.

108 **G**

This musical score page, numbered 22, contains rehearsal mark 108. It features a vocal ensemble of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts begin in measure 108 with a forte (*f*) dynamic and a melodic line marked with accents and slurs. The instrumental section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The brass parts are mostly silent in measure 108, with some activity in measures 109 and 110. The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The guitar and piano parts are marked with a forte (*f*) dynamic and play a rhythmic accompaniment. The bass part features a melodic line with a 'fill.' in measure 109. The drum part includes a snare drum pattern in measure 109 and a cymbal pattern in measure 110. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. D^Δ F^Δ

Pno. D^Δ F^Δ

Bass

Dr. fill.

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

mf

D^{Δ}

F^{Δ}

D^{Δ}

F^{Δ}

IV

V

VI

VII

VIII

IX

X

XI

XII

117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$B^{\flat}\Delta$

E^7

$B^{\flat}\Delta$

E^7

f

f

f

f

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

$E^{b\Delta}$

D^{Δ}

$E^{b\Delta}$

D^{Δ}

26

126

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

p

E^bΔ

130 **H** solo
znějící nad melodií

Alto 1 *f* D#-7 F#7 B7 D#9b

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. A-7 C7 F7 E9b

Pno. *mf* simile F7 E9b

Bass

Dr. fill. //

135

D#⁻⁷ F#⁷ F⁷ D^{b9} D#⁻⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A⁻⁷ C⁷ B⁷ E^{9b} A⁻⁷

Gtr.

Pno.

Bass

Dr.

140 F#7 B7 D9b A7 G#7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C7 F7 E9b Eb7 D7

Gtr.

Pno.

Bass

Dr.

144 D#-7 I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp *f* *mf*

A-7 D-7

Fill.

148

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

mf *mp* *p* *A-7* *D-7*

153

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr. A-7 D-7 A-7
Pno.
Bass
Dr.

158

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

ff

f

gliss.

Fill.

J

163

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

C#-7 E7 A7 Gb9b

so
solo
znějící nad melodii

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f *ff* *8va* *ff* *ff*

167

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

C#-7 E7 Eb7 Gbb

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

171

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

C#7 E7 A7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

175

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score, page 37, starting at measure 175. The score is arranged in a standard orchestral layout with multiple staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in the top section, with notes and rests. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) follows, with various rhythmic patterns and dynamics. The guitar (Gtr.) and piano (Pno.) parts are in the middle section, with the piano part featuring a complex rhythmic pattern. The bass and drum parts (Bass, Dr.) are at the bottom, with the drum part showing a mix of rhythmic patterns and rests. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

179

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

sf

(8)

Detailed description: This page of a musical score covers measures 179 through 182. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and a Baritone part. The instrumental ensemble includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts have lyrics in Italian: 'E' in the first measure, 'E' in the second, 'E' in the third, and 'E' in the fourth. The instrumental parts provide harmonic support, with the piano playing a rhythmic accompaniment. The score includes dynamic markings such as *sf* (sforzando) and articulation marks like accents and slurs. A rehearsal mark (8) is placed above the piano part in measure 180. The page number 38 is located at the top left.