

Paleta barev pro klavír a orchestr

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Allegretto ♩ = 129

Flute 1 misterioso
Flute 2 misterioso *mf*
Oboe misterioso *mf*
2 Clarinetti in B♭ misterioso *f*
Fagot misterioso *f*
2 Corni in F misterioso
2 Trombe in B♭ misterioso
Trombone misterioso
Timpani
Percussion Glockenspiel *f*
Piano misterioso *f*
Violino I misterioso *mp*
Violino II misterioso *mp*
Viola misterioso *mp*
Violoncello misterioso *mp*
Contrabasso misterioso *mp*

3

Fl. 1

Fl. 2

Cl.

Tbn.

percussioni

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 2 of a symphony. It features a key signature of two sharps (D major) and a 3/4 time signature. The woodwind section includes two flutes, a clarinet in D major, and a trombone. The percussion part is marked with a 'VI' (viola) and includes a snare drum and cymbals. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two measures. The first measure shows the woodwinds and piano entering. The second measure shows the woodwinds and strings playing sustained notes.

5

Fl.

Fl.

Cl.

Tbn.

percussioni

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

7

Fl.

Fl.

Ob.

Cl.

Fg.

Tbn.

percussioni

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

A

9

Fl. *mp* *pv* *mp*

Fl. *mp* *mp*

Ob. *mf*

Cl. *mp* *mf*

Fg. *mp* *mf*

Corni

Trbe.

Tbn.

Timp.

percussioni

Pno. *mf* *mf*

VI. I *pizz.* *arco* *pv* *pizz.* *arco*

VI. II *pp* *p* *pp* *mp*

Vla. *pp* *arco* *p* *pp* *arco* *p*

Vc. *p* *p*

Cb. *p* *p*

15

Fl. *ff*

Fl. *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Fg. *mp* *ff*

Corni *ff*

Trbe. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

percussioni *ff*

Pno. *f* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

Detailed description: This page of a musical score, numbered 6, covers measures 15 through 18. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with some instruments playing sustained notes and others having more active parts. The percussion and piano parts are also clearly defined. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The page concludes with a final fortissimo (ff) dynamic marking.

B

19

Fl.

Fl.

Ob.

Cl.

Fg.

Corni

Trbe.

Tbn.

Timp.

percussioni

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

Romantico

p

sva

23 (8)

Pno.

Detailed description: This block contains the piano score for measures 23 through 26. Measure 23 starts with a treble clef and a dotted quarter note, followed by a slur over a quarter note and a quarter rest. Measure 24 features a complex chordal texture with multiple beamed notes in the treble and a steady eighth-note bass line. Measure 25 continues with similar textures, including a large oval graphic above the treble staff. Measure 26 concludes with a treble clef, a dotted quarter note, and a quarter rest. The bass line in all measures consists of eighth notes.



27

percussioni

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp pizz.

pp

Detailed description: This block contains the orchestral score for measures 27 through 30. Measure 27 features a treble clef and a dotted quarter note, followed by a quarter rest. Measure 28 has a treble clef, a dotted quarter note, and a quarter rest. Measure 29 has a treble clef, a dotted quarter note, and a quarter rest. Measure 30 has a treble clef, a dotted quarter note, and a quarter rest. The percussion part (percussioni) has a treble clef and a dotted quarter note, followed by a quarter rest. The piano part (Pno.) has a treble clef and a dotted quarter note, followed by a quarter rest. The violin I (VI. I) part has a treble clef and a dotted quarter note, followed by a quarter rest. The violin II (VI. II) part has a treble clef and a dotted quarter note, followed by a quarter rest. The viola (Vla.) part has a treble clef and a dotted quarter note, followed by a quarter rest. The violoncello (Vc.) part has a bass clef and a dotted quarter note, followed by a quarter rest. The contrabass (Cb.) part has a bass clef and a dotted quarter note, followed by a quarter rest. The dynamic marking *pp* is present in all parts. The Cb. part includes the marking *pizz.* for pizzicato.

31

percussioni

mf

arco

Pno.

p

f

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

arco

This musical score page, numbered 31, features six staves. The percussion staff at the top shows a rhythmic pattern of eighth notes with a *mf* dynamic and an *arco* instruction. The piano (Pno.) part consists of two staves: the right hand plays a melodic line starting with a *p* dynamic, while the left hand plays a rhythmic accompaniment of eighth notes starting with a *f* dynamic. The string section includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I, Viola, and Violoncello parts begin with a *mf* dynamic and play sustained notes. The Contrabasso part also begins with a *mf* dynamic and includes an *arco* instruction. The Violin II part plays a sustained note.

C

35

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *f*

percussioni *mp*

Pno. *mp*
8va
una corda

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

39

Fl. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

percussioni *mf*

Pno. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

(8)

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) starts with a forte (*f*) dynamic in measure 39 and transitions to piano (*p*) in measure 40. The strings (Violins I & II, Viola, Violoncello, Contrabasso) maintain a mezzo-forte (*mf*) dynamic throughout. The percussion part is marked mezzo-forte (*mf*). The piano part begins in measure 40 with a piano (*p*) dynamic. A rehearsal mark (8) is placed at the start of measure 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

43

Fl. *f* *sp* *f* *sp*

Ob. *f* *f*

Cl. *f* *f*

Fg.

percussioni

Pno. (8) - 1

VI. I *f* pizz. arco *sp* *mf*

VI. II *f* pizz. arco *sp* *mf*

Vla. *f* pizz. arco *sp* *mf*

Vc. *f* pizz. arco *sp* *mf*

Cb. *f* pizz. arco *sp* pizz.

Detailed description: This page of a musical score covers measures 43 to 46. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), a Bassoon (Fg.), Percussion (percussioni), Piano (Pno.), and a string section (VI. I, VI. II, Vla., Vc., Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs. The piano part provides harmonic support with chords. Dynamics range from forte (f) to piano (p), with accents (acc.) and dynamic markings like *sp* (sforzando) and *mf* (mezzo-forte). The string section includes performance instructions for pizzicato (pizz.) and arco (arco). The piano part has a marking (8) - 1. The score is written in a key with one flat and a 4/4 time signature.

47

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p* *f*

Cl. *mf* *p*

Fg. *mf* *f*

Corni *mf* *f* *f*

percussioni

Pno. *f*

tre corde

VI. I arco *mf* *p* *f*

VI. II arco *mf* *p* *mf*

Vla. arco *mf* *p* *mf*

Vc. arco *mf* *p* *mf*

Cb. arco *mf* *p* *mf* pizz.

Detailed description: This page of a musical score, labeled 'D' and page number '13', contains measures 47 through 49. The score is for a symphony or concert band. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes two Horns (Corni), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) and Percussion (percussioni) are also present. The key signature has one sharp (F#), and the time signature is 3/4. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and strings play melodic lines with some slurs and accents. The piano part features chords and arpeggiated figures. The percussion part has a rhythmic pattern. The strings are marked 'arco' (arco) and 'pizz.' (pizzicato) at the end of the piece.

51

Fl.

Ob.

Cl.

Fg.

Corni

Tbn.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 51 through 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Corni (Trumpets), Tbn. (Tuba), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The piano (Pno.) part is also present. The score is in a key with one sharp (F#) and a common time signature. Measures 51 and 52 show the woodwinds and strings with various rhythmic patterns. Measures 53 and 54 feature a dynamic marking of *mf* (mezzo-forte) and include melodic lines for the Oboe and Bassoon, and chordal textures for the strings and piano.

Fl. *f*

Fl. *f*

Ob. *p* *f*

Cl. *f*

Fg. *p* *f*

Corni *f*

Trbe. *f*

Tbn. *f*

Timp. *f*

percussioni *f* Sospeso piatto

Pno. *p*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f* arco

59

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Corni *ff*

Trbe. *ff*

Tbn. *ff*

Timp. *ff* *tr* *3* *tr*

percussioni

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 59 to 62. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Cornets, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic markings. The percussion section includes Timpani and other percussion instruments. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 59, 60, 61, and 62 are indicated at the top of the staves.

64 **E**

Pno. *f* *p*

68

Pno. *p*

72 *con umore*

Pno. *f* *mf* *p* *f*

con umore *pizz.* *arco*

VI. I *con umore* *mf* *f*

VI. II *con umore* *mf* *f*

Vla. *con umore* *mf* *f*

Vc. *con umore* *mf* *f*

Cb. *con umore* *mf* *f*

77

Ob. dolce *pp*

Cl. dolce *pp*

Fg. dolce *pp*

Pno. *p* dolce

VI. I pizz. *mf* dolce arco *pp*

VI. II pizz. *mf* dolce arco *pp*

Vla. pizz. *mf* dolce arco *pp*

Vc. pizz. *mf* dolce arco *p*

Cb. pizz. *mf* dolce arco *p*

Detailed description of the musical score: The score is for measures 77-82. It features woodwinds (Ob., Cl., Fg.), piano (Pno.), and strings (VI. I, VI. II, Vla., Vc., Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. Dynamics range from *pp* to *mf*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The key signature has two sharps (F# and C#).

F

84

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first Flute part is marked *nostalgico mp* and the second is marked *nostalgico p*. Both parts have melodic lines with slurs and accents.
- Oboe (Ob.):** One staff, marked *ff*, playing a sustained chord.
- Clarinet (Cl.):** One staff, marked *ff* in the first measure and *mp* in the second, playing a melodic line.
- Bassoon (Fg.):** One staff, marked *ff* in the first measure and *p* in the second, playing a melodic line.
- Timpani (Timp.):** One staff, marked *ff*, with a tremolo in the first measure and a single note in the second.
- Piano (Pno.):** Two staves, playing a sustained chord in the first measure.
- Violins (Vl. I, Vl. II):** Two staves, both marked *ff*, playing a sustained chord.
- Viola (Vla.):** One staff, marked *ff*, playing a sustained chord.
- Violoncello (Vc.):** One staff, marked *ff*, playing a sustained chord.
- Contrabass (Cb.):** One staff, marked *ff*, playing a sustained chord.

89

Fl. *f*

Fl. *f*

Fg. *f*

Corni nostalgic *f* senza sord.

Trbe. mute *f* open

Tbn. nostalgic mute *f* open

Pno. *mf*

Vc. *f*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is for a full orchestra and piano. The woodwinds (Flutes, Bassoon) and strings (Violoncello) play a melodic line starting in measure 90. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with the Horns playing a 'nostalgico' motif and the Trumpets and Trombones playing a 'nostalgico' motif with 'mute' and 'open' markings. The Piano part features a melodic line in the right hand and a bass line in the left hand, starting in measure 89. The overall dynamic is marked *f* (forte) for the brass and woodwinds, and *mf* (mezzo-forte) for the piano.

Ob. *mp* *mf*

Cl. *mf*

Fg.

Pno. *eroico*

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Detailed description: This page of a musical score covers measures 93, 94, and 95. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The piano (Pno.) part is marked 'eroico'. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte) for the woodwinds, and *p* (piano) and *mp* for the strings. The score shows various musical notations including rests, eighth notes, quarter notes, and slurs.

102

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp* *f*

Corni

Trbe. *f*

Tbn. *f*

Timp. *f*

Pno.

VI. I *pp* *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

108

Fl.
Fl.
Ob.
Cl.
Fg.
Corni
Trbe.
Tbn.
Timp.
percussioni
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 26, contains measures 108 through 111. The score is for a full orchestra and strings. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cornets (Corni), Trumpets (Trbe.), and Trombones (Tbn.). The percussion section (percussioni) includes Timpani (Timp.) and a Piano (Pno.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 108 and 110 feature complex woodwind passages with sixteenth-note runs and slurs. Measures 109 and 111 are characterized by a dense texture of triplets in the strings and woodwinds, with the piano providing harmonic support through chords and bass lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

110

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Corn. *ff*

Trbe. *ff*

Tbn. *ff*

Timp. *ff*

percussioni *ff*

Glockenspiel *p p*

Pno. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Cl. *p*

VI. I *p*

113

Fl.
Fl.
Ob.
Cl.
Fg.
Corni
Trbe.
Tbn.
Timp. *f*
percussioni
Pno. *p*
VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 113, 114, and 115. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes two Cornets (Corni), Trumpets (Trbe.), and Trombones (Tbn.). The percussion section (percussioni) includes Timpani (Timp.) and other percussion instruments. The piano (Pno.) part features complex rhythmic patterns with triplets and sixteenth notes. The string section (VI. I, VI. II, Vla., Vc., Cb.) is mostly silent, with some initial chords in the first measure. Dynamics include *f* (forte) for the timpani and *p* (piano) for the piano. A fermata is present over the first measure of the Clarinet part.

116

Fl. *f*

Ob.

Cl.

Fg.

Corni

Trbe.

Tbn.

Timp.

percussioni

Pno.

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

119

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Fg. *p*

Tbn.

Timp.

percussioni *mp*

Pno. *f*

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

Detailed description: This page of a musical score covers measures 119, 120, and 121. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Trombone (Tbn.), Timpani (Timp.), Percussion (percussioni), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part features a prominent triplet figure starting in measure 120. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains measures 125, 126, and 127. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute has a melodic line in measure 126. The second flute plays a triplet in measure 126.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinet (Cl.):** One staff, mostly silent.
- Bassoon (Fg.):** One staff, mostly silent.
- Cornets (Corni):** One staff, playing a triplet in measure 126.
- Trumpets (Trbe.):** One staff, playing a triplet in measure 126.
- Tuba (Tbn.):** One staff, playing a triplet in measure 126.
- Timpani (Timp.):** One staff, playing a rhythmic pattern of eighth notes.
- Piano (Pno.):** Two staves. The right hand plays chords, and the left hand plays a triplet of eighth notes.
- Violin I (VI. I):** One staff, playing a triplet of eighth notes.
- Violin II (VI. II):** One staff, playing a triplet of eighth notes.
- Viola (Vla.):** One staff, playing a triplet of eighth notes.
- Violoncello (Vc.):** One staff, playing a single note.
- Double Bass (Cb.):** One staff, playing a single note.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and rests.

I

135

Fl. *mf* *pp* G.P. *mp* *pv*

Fl. *mf* *pp* G.P. *mp* *pv*

Ob. *mf* *pp* G.P.

Cl. *mf* *pp* G.P. *mp* *pv*

Fg. *mf* *pp* G.P. *mp* *pv*

Corni G.P.

Trbe. G.P.

Tbn. G.P.

Timp. G.P.

percussioni G.P. *mp*

Pno. *mf* G.P.

VI. I G.P. *pizz.* *arco* *pv*

VI. II G.P. *pp* *pv*

Vla. G.P. *pp* *pv*

Vc. G.P. *arco* *pv*

Cb. *p* G.P. *pv*

141

Fl. *mf*

Fl. *mp*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Corni

Trbe.

Tbn.

Timp.

percussioni *p*

Pno. *mf*

VI. I *pizz.* *p* *pp* *arco* *mp*

VI. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *arco* *p*

Cb. *p* *p*

Detailed description: This page of a musical score covers measures 141 to 145. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The strings section includes Corni (Corns), Trbe. (Trumpets), Tbn. (Tuba), Timp. (Timpani), Percussioni (Percussion), Pno. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, along with performance instructions like *pizz.* and *arco*. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature.

150

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Corni *ff*

Trbe. *ff*

Tbn. *ff*

Timp. *ff* *trmm* *Sospeso piatto*

percussioni *ff*

Pno. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

