

Stanislav Poslušný

# Klavírníčky



Řada

klavírních skladbiček

pro 1-5. ročník ZUŠ

ilustrace: Alena Poslušná

# Boubal z Boubal

Allegretto

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a sequence of eighth notes with fingerings 2, 1, and 1. The second measure is marked *f* and contains a sequence of eighth notes with fingerings 2, 4, 3, 1, 3. The third measure is marked *p* and contains a sequence of eighth notes with fingerings 2 and 1. The fourth measure is marked *f* and contains a sequence of eighth notes with fingerings 2 and 1. The bass staff contains a sequence of quarter notes with fingerings 1, 3, 2, 1, 5, and a sequence of quarter notes with fingerings 3, 1, 3.

The second system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a sequence of eighth notes with fingerings 2 and 1. The second measure is marked *f* and contains a sequence of eighth notes with fingerings 2, 3, and 1. The bass staff contains a sequence of quarter notes with fingerings 5, 2, 5, 2, 1, 2.

The third system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a sequence of eighth notes with fingerings 2 and 1. The second measure is marked *f* and contains a sequence of eighth notes with fingerings 2 and 1. The bass staff contains a sequence of quarter notes with fingerings 3 and 1.



# Na kolotoči

Allegretto

1 *8va*

*f* *p* *f* *p*

3 5 2 3 2 1

3 2 3

2 1 2 3

5

*p* *f*

3 5 2 3 2 1

3 3 5 2 1

8

3 2 3 1

2

Detailed description: This is a piano score for the piece 'Na kolotoči' in 4/4 time, marked 'Allegretto'. The score is divided into three systems. The first system (measures 1-4) features a melody in the right hand with a first-octave trill (8va) and a bass line in the left hand. Dynamics alternate between forte (f) and piano (p). Fingerings are indicated for the right hand (3, 5, 2, 3, 2, 1) and left hand (2, 1, 2, 3). The second system (measures 5-7) shows a melodic line in the right hand with a crescendo from piano to forte and a bass line in the left hand. Fingerings for the right hand (3, 5, 2, 3, 2, 1) and left hand (3, 3, 5, 2, 1) are provided. The third system (measures 8-9) continues the melodic and bass lines with various articulations like accents and slurs. Fingerings for the right hand (3, 2, 3, 1) and left hand (2) are shown.

# Datel na stráži

1 Andante

*f*

2 4 1 1 5

*p* *f*

*p* *f*

2

*f*

15

5

\* Klepat na desku klavíru levou pěstí, nebo pan(i) učitel(ka)  
na dřívka odkudkoliv z koncertního sálu, nebo učebny



# Starý strom

1 **Moderato**

*f*

l.r. p.r.

l.r.

l.r.

2 1 2 3 2

Ped.

p.r.

l.r.

6

p.r.

*p*

l.r.

5 4 3 1 2

Ped.

*f*

l.r. p.r.

l.r.

l.r.

3 1 5 3

Ped.

p.r.

12

p.r.

*p*

l.r.

p.r. l.r.

p.r.

Ped.

17 **rit.** .....

*f* p.r.

l.r.

p.r. - pravá ruka  
l.r. - levá ruka

*pp*



Allegro

# Kotě na výletě

una corde

1 *8va*

*p*

5 (8)

*p*

8 *tre corde*

*f*

12

*p* *f*



16

*p*

1 5 3 4 2 1 5 3 4

20

*mf* *p*

1 2 3 4 1 2 3 1 2 3 4

24

*ff* *f*

3 2 3 4 1 2 1 2 1 1 5

27

2 4 2 1 3 5 4 2 3 4 5 3 1 2

## Zakletá princezna

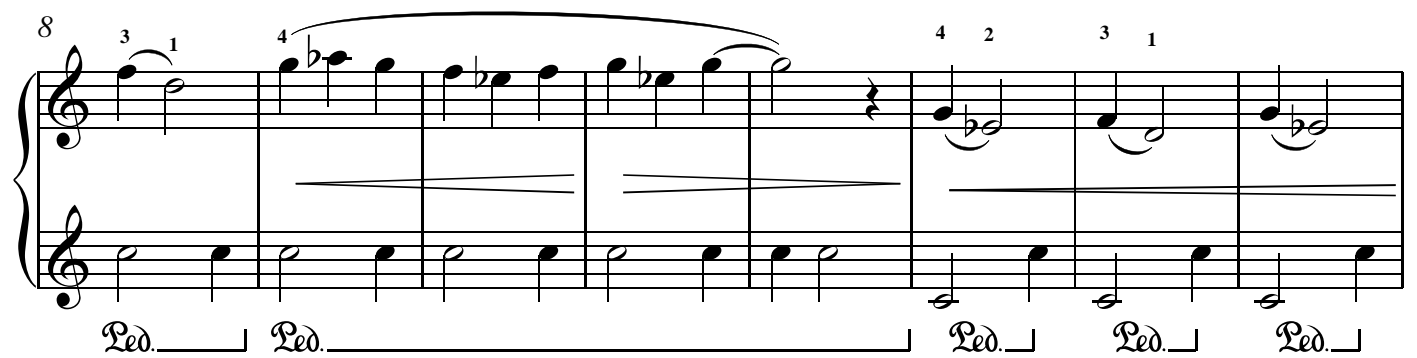
1 **Meno mosso**



*p*

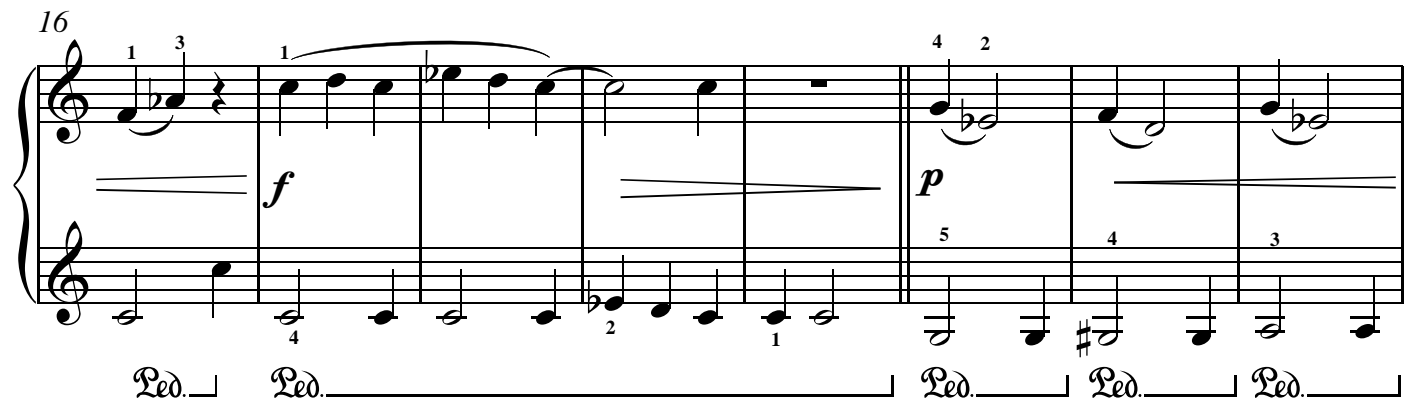
Ped. Ped. Ped. Ped.

8



Ped. Ped. Ped. Ped. Ped.

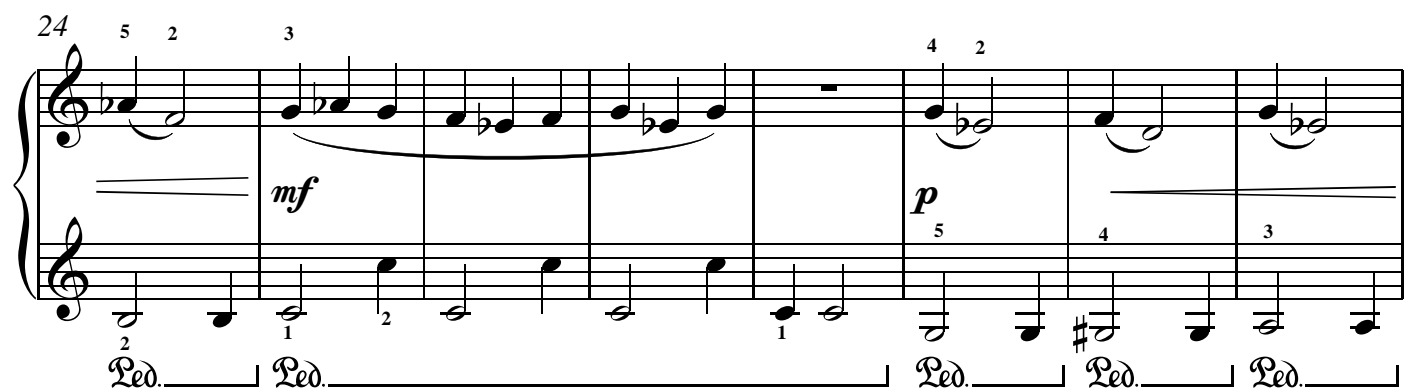
16



*f* *p*

Ped. Ped. Ped. Ped. Ped.

24



*mf* *p*

Ped. Ped. Ped. Ped. Ped.

32

1 3 1 4 5

*f* *dim.*

Ped. Ped.

37 rit.

levá ruka

*pp*

1 pravá ruka

levá ruka

Ped.



# Na velbloudu

Allegretto

1

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a bass accompaniment with slurs and fingerings (1, 4, 2, 3, 4). Measure 7 ends with a hairpin crescendo.

8

Musical notation for measures 8-14. The right hand continues the melodic line with dynamics of *ff*, *f*, *p*, *f*, and *p*. The left hand accompaniment includes slurs and fingerings (1, 4, 2, 3, 4). Measure 14 ends with a hairpin crescendo.

15

Musical notation for measures 15-20. The right hand features a melodic line with slurs and dynamics of *ff*, *p*, and *f*. The left hand accompaniment includes slurs and fingerings (1, 2, 3, 4, 5, 3, 5, 2, 3, 2, 3). Measure 20 ends with a hairpin crescendo.

21

Musical notation for measures 21-25. The right hand features a melodic line with slurs and dynamics of *p*, *cresc.*, and *ff*. The left hand accompaniment includes slurs and fingerings (2, 3, 1, 2, 3, 1, 2, 1, 3, 1, 2, 1, 2, 3, 2). Measure 25 ends with a hairpin crescendo.

rit. - - -

A tempo Allegretto

27

Musical score for measures 27-31. The score is written for piano in two staves. The key signature has one sharp (F#) and one flat (Bb). The tempo is 'A tempo Allegretto'. The dynamics are marked as *f*, *p*, *f*, *p*, and *f* across the five measures. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

32

Musical score for measures 32-34. The score is written for piano in two staves. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked as *p* in measure 32, *ff* in measure 34, and a crescendo line between measures 33 and 34. The right hand has rests in measures 32 and 33, then plays a melodic line in measure 34. The left hand plays a rhythmic accompaniment with eighth notes. Fingerings 1, 2, 3, and 4 are indicated for the left hand in measure 33. Accents are present over the notes in measure 34.



## Zasněžená zahrada

Mysterioso

1

8<sup>va</sup>

5 4 2

1

*pp*

Red.

*mp*

(8)

3

melodii výrazně

1 2 5 4

(8)

5

1

(8)

7

5 4

9 (8)

5 1 2 5 1

*f*

11 (8)

1 2 5

13 (8)

1

15 *8va*

2 1 5

17 (8)

1 5

*8vb*

# U japonských břehů

**Adagio**

gliss.  
jen po černých

*f* *p* *f*

Ped. Ped. Ped.

8va-----  
4 5 2 1 2 1 4 3 2 4 5 2

gliss. gliss. gliss.

8va-----  
1 4 3 2 1 5 3 1 5

gliss. gliss.

8va-----  
(8) 5 2 1 5 3 1 5

gliss. gliss. gliss.

8va-----  
pravá  
ruka

*p*

Ped. Ped.

The musical score is for a piece in 4/4 time, marked 'Adagio'. It consists of two systems of music. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic, followed by piano (*p*), and then forte (*f*) again. The left hand provides harmonic support with chords and moving lines. Pedal points are indicated below the bass line. Fingerings and slurs are clearly marked. The second system (measures 7-11) continues the piece, ending with a piano (*p*) dynamic. A legend indicates that the right hand is marked with a solid line and the left hand with a dashed line. The piece concludes with a final pedal point.

