

Asteroid B612

Adagio ♩ = 72

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo:** Rests throughout.
- Flutes:** Rests until the 5th measure, then Fl. 1. plays a melodic line starting with a *p* dynamic.
- 2 Oboes:** Play a melodic line starting with a *f* dynamic, transitioning to *p* in the 4th measure.
- 2 Clarinets in B♭:** Play a melodic line starting with a *f* dynamic, transitioning to *p* in the 4th measure.
- 2 Bassoons:** Play a melodic line starting with a *f* dynamic, transitioning to *p* in the 4th measure, with an *espr.* (espressivo) marking over the final notes.
- 2 Horns in F:** Rests throughout.
- 2 Trumpets in B♭:** Rests throughout.
- Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Timpani:** Rests throughout.
- Overhung Cymbal:** Rests throughout.
- Triangle:** Rests until the 5th measure, then plays a rhythmic pattern starting with a *ppp* dynamic.
- Tambourine:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Xylophone:** Rests throughout.
- Violin I:** Rests throughout.
- Violin II:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Contrabass:** Rests throughout.

The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 72. The dynamics range from *ppp* to *f*.

This musical score page contains measures 7 through 12 of a piece. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Flute (Fl.): Measures 7-12. Starts with a *p* dynamic in 2/4, moves to *f* in 3/4, and returns to *p* in 4/4. Features a melodic line with slurs and accents.

Oboe (Ob.): Measures 7-12. Starts in 2/4, moves to 3/4, and then 4/4. Dynamics range from *mf* to *p*. Features a melodic line with slurs.

Clarinet (Cl.): Measures 7-12. Starts in 2/4, moves to 3/4, and then 4/4. Dynamics range from *mf* to *p*. Features a melodic line with slurs.

Bassoon (Bsn.): Measures 7-12. Starts in 2/4, moves to 3/4, and then 4/4. Dynamics range from *mf* to *p*. Features a melodic line with slurs.

Trumpet (Tri.): Measures 7-12. Shows rests in 2/4, 3/4, and 4/4, with some rhythmic notation in the first measure.

Xylophone (Xyl.): Measures 7-12. Starts in 2/4, moves to 3/4, and then 4/4. Dynamics range from *mf* to *p*. Features a rhythmic pattern of eighth notes.

Violin I (Vln. I): Measures 7-12. Starts with a *pp* dynamic in 2/4, moves to *mf* in 3/4, and returns to *pp* in 4/4. Features a melodic line with slurs and accents, marked "solo".

Violin II (Vln. II): Measures 7-12. Starts in 2/4, moves to 3/4, and then 4/4. Dynamics range from *mp* to *pp*. Features a melodic line with slurs.

Viola (Vc.): Measures 7-12. Starts in 2/4, moves to 3/4, and then 4/4. Dynamics range from *mp* to *pp*. Features a melodic line with slurs.

Cello (Cb.): Measures 7-12. Starts in 2/4, moves to 3/4, and then 4/4. Dynamics range from *mf* to *pp*. Features a melodic line with slurs, marked "pizz." (pizzicato).

14

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf* *p*

Xyl.

Vln. I *p*

Vln. II *f* *p*

Vla. *mf* *p*

Vc. *f* pizz.

Cb. *f*

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4, 3/4, and 2/4 time signatures. Dynamics range from *f* (forte) to *p* (piano). The Flute and Oboe parts feature melodic lines with slurs and accents, while the Bassoon part has a more rhythmic, pulsating quality. The strings provide harmonic support with sustained notes and some rhythmic patterns. The Xylophone part consists of short, rhythmic bursts.

rit.

20

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Cl. *f* *pp*

Bsn. *p* *mf* *pp*

Tpt. *f* *pp*

Glock. *p*

Xyl.

Vln. I *tutti pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

A Allegretto ♩ = 106

26

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Bsn. *mp* *f*

Hn. *mp* *f*

Tpt. *f* *mf* *ff*

Tbn. *mf* *mf* *ff*

B. Tbn. *mf* *mf* *ff*

Timp. *mf* *mf* *ff*

Glock. *f* arco tutti

Vln. I *mp* *f*

Vln. II *mf* arco

Vla. *mp* *f*

Vc. *mf* arco

Cb. *mp* *f*

29

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Timp.

Glock. *p*

Vln. I *mf* *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone) plays a melodic line starting in measure 29 with a forte (*f*) dynamic, which softens to mezzo-piano (*mp*) by measure 31. The brass section (Horn, Trumpet, Trombone, Baritone Trombone) also plays a melodic line, starting with mezzo-forte (*mf*) and ending with piano (*p*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment of eighth-note triplets, starting with mezzo-forte (*mf*) and ending with piano (*p*). The Glockenspiel (Glock.) plays a rhythmic pattern of eighth-note triplets, starting with piano (*p*). The Timpani (Timp.) part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Bsn. *f* *dim.*

Hn. *f* *dim.*

Tpt. *ff* *dim.*

Tbn. *ff* *dim.*

B. Tbn. *ff* *dim.*

Timp. *dim.* es C

Glock. *f*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

C

41

Fl. *f*

Ob. Ob.1 *f*

Cl. Cl.1 *f*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mp*

Tri.

Xyl. *mp*

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Xylophone (Xyl.). The string section includes Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 41 features a dynamic of *f* for the Flute and *mp* for the Bassoon. Measure 42 features a dynamic of *f* for the Oboe 1 and Clarinet 1. Measure 43 features a dynamic of *f* for the Horn, Trumpet, Trombone, Baritone Trombone, and Contrabass. The Xylophone and Violin II parts include triplets and are marked *mp*. The Viola part is marked *mp* and includes the instruction 'arco'. The Contrabass part includes the instruction 'arco' in measure 43.

espressivo

larghetto $\text{♩} = 60$

55

Fl. 1 *mf*

Ob.

Cl. 1 *mf*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

This page of a musical score, page 16, contains measures 59 through 61. The tempo is marked 'Andante' with a metronome marking of 126 beats per minute. The score is for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a mezzo-forte (*mf*) dynamic. The Trombone and Bass Trombone parts are marked with fortissimo (*ff*). The Timpani part is marked with mezzo-piano (*mp*). The Glockenspiel and Xylophone parts are marked with a fermata in measure 61. The Flute and Oboe parts feature melodic lines with slurs and accents in measures 59 and 60. The Trombone and Bass Trombone parts have a rhythmic pattern of eighth notes in measures 59 and 60. The Violoncello and Contrabass parts have a melodic line with a slur and a fermata in measure 61. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Jak pravidelně vytrhávat baobaby

61

Picc.

Fl.

Ob.

Cl.

Bsn. 1.

Bsn. 2.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

fp

f

pp

f

pp

f

f

fp

fp

fp

fp

fp

f

pizz.

68

8va⁻

Picc. *mf* *ff*

Fl.

Ob. *p* *mf* *ff*

Cl. *mp* *mf* *ff*

Bsn. *mf* *f* *mf* *ff*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock. *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff*

3/4

F

73

Allegro ♩ = 144

Picc. *[Rest]*

Fl. *mf* *8^{va}* *[3]*

Ob. *p* *tr*

Cl. *p* *Cl. 1* *[3]*

Bsn. *Bsn. 1* *p* *[3]*

Glock. *mf* *[3]*

Vln. I *[3]*

Vln. II *mf >* *[3]*

Vla. *p* *[3]*

Vc. *[Rest]*

Cb. *[Rest]*

78

Picc. (frul.) *mf*

Fl. (frul.) *mf*

Ob. *tr* *mf*

Cl. *tr* *mp* *mf*

Bsn.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mp*

Cb. *mp* arco

83

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.



93

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f *p* *f*

f *p* *f*

mf

mf

f *p* *f*

98

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p f

f p

Detailed description: This system contains five measures of music. The Bassoon (Bsn.) part consists of quarter notes with rests. The Violin I (Vln. I) and Violin II (Vln. II) parts feature long, sweeping lines with dynamics *p* and *f*. The Viola (Vla.) part has a rhythmic pattern of eighth notes in groups of three, with dynamics *p* and *f*. The Violoncello (Vc.) part has a similar rhythmic pattern. The Contrabass (Cb.) part has long, sweeping lines with dynamics *f* and *p*.



103

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

p

f

mp

f

Detailed description: This system contains five measures of music. The Bassoon (Bsn.) part has quarter notes with rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sweeping lines with dynamics *mp* and *f*. The Viola (Vla.) part has a rhythmic pattern of eighth notes in groups of three, with dynamics *p* and *f*. The Violoncello (Vc.) part has a similar rhythmic pattern. The Contrabass (Cb.) part has long, sweeping lines with dynamics *mp* and *f*.

G

108

Picc. -

Fl. -

Ob. -

Cl. - (trill) *mf*

Bsn. *f*

Timp. *p*

Xyl. *mf*

Vla. 3 3 3

Vc. 3 3 3



113

Picc. -

Fl. -

Ob. -

Cl. - (trill) *mf*

Bsn. *f*

Timp. *p*

Xyl. *mf*

Cl. (trill) *f*

118

Musical score for measures 118-121. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), and Xylophone (Xyl.). The key signature has one flat (B-flat). The Picc., Fl., and Bsn. parts are mostly silent. The Ob. part has a trill in measure 120. The Cl. part has a trill in measure 118. The Bsn. part has a melodic line starting in measure 119, marked *p*. The Timp. part has a rhythmic pattern of quarter notes. The Xyl. part has a rhythmic pattern of eighth notes with triplets.



122

Musical score for measures 122-125. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), and Xylophone (Xyl.). The key signature has one flat (B-flat). The Picc., Fl., and Cl. parts are mostly silent. The Ob. part has a melodic line in measure 122, marked *f*. The Bsn. part has a melodic line starting in measure 122, marked *f*. The Timp. part has a rhythmic pattern of quarter notes. The Xyl. part has a rhythmic pattern of eighth notes with triplets.

128 (frul.)

Picc. *f* (frul.) *f* *p*

Fl. *f* (frul.) *f* *p*

Ob. *f* *tr*

Cl. *f* *tr* *f* *tr*

Bsn. *f* *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Xyl. 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

132 H

Picc. *mf*
 Fl. *mf*
 Ob. *tr*
 Cl. *mp* *tr*
 Bsn. *p* *pp*
 Hn. *mf*
 Tpt. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Timp. *mf*
 Xyl. *f*
 Vln. I *arco* *mf* pizz. *3*
 Vln. II *f* *arco* *3*
 Vla. *mf* pizz. *3*
 Vc. *p* *f* *3* pizz.
 Cb. *p* *f*

Detailed description of the musical score: The score is for measures 132, 133, and 134. Measure 132 starts with a Piccolo and Flute part. The Oboe and Clarinet play a trill. The Bassoon plays a low note. The Horn, Trumpet, Trombone, and Bass Trombone are silent. The Timpani plays a rhythmic pattern. The Xylophone plays a triplet. The Violin I and II, Viola, Violoncello, and Contrabass are silent. Measure 133 continues with the Piccolo and Flute playing a melodic line. The Oboe and Clarinet continue with their trill. The Bassoon plays a low note. The Horn, Trumpet, Trombone, and Bass Trombone are silent. The Timpani plays a rhythmic pattern. The Xylophone plays a triplet. The Violin I and II, Viola, Violoncello, and Contrabass are silent. Measure 134 features a dynamic shift. The Piccolo and Flute play a melodic line. The Oboe and Clarinet continue with their trill. The Bassoon plays a low note. The Horn, Trumpet, Trombone, and Bass Trombone play a melodic line. The Timpani plays a rhythmic pattern. The Xylophone plays a triplet. The Violin I and II, Viola, Violoncello, and Contrabass play a melodic line.

135

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

f

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

3 3 3 3

139 (frul.)

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Picc.**: Treble clef, key signature of two flats. Measure 139 has a quarter note G4 with a fermata. Measures 140-142 are rests.
- Fl.**: Treble clef, key signature of two flats. Measure 139 has a quarter note G4 with a fermata. Measures 140-142 are rests.
- Ob.**: Treble clef, key signature of two flats. Measure 139 has a quarter note G4 with a fermata. Measures 140-142 are rests.
- Cl.**: Treble clef, key signature of one sharp. Measure 139 has a quarter note G4 with a fermata. Measures 140-142 are rests.
- Bsn.**: Bass clef, key signature of two flats. Measure 139 is a rest. Measures 140-142 have a quarter note G2 with a fermata.
- Hn.**: Treble clef. Measures 139-142 have a half note G4 with a fermata. Dynamics: *mf* (139), *p* (140), *mf* (141).
- Tpt.**: Treble clef, key signature of one sharp. Measures 139-142 have a half note G4 with a fermata. Dynamics: *mf* (139), *p* (140), *mf* (141).
- Tbn.**: Bass clef, key signature of two flats. Measures 139-142 have a half note G2 with a fermata. Dynamics: *mf* (139), *p* (140), *mf* (141).
- B. Tbn.**: Bass clef, key signature of two flats. Measures 139-142 have a half note G2 with a fermata. Dynamics: *mf* (139), *p* (140), *mf* (141).
- Timp.**: Bass clef. Measures 139-142 have a quarter note G2 with a fermata.
- Vln. I**: Treble clef. Measures 139-142 have a triplet of eighth notes: G4, A4, B4. Dynamics: *mf* (140), *mf* (141).
- Vln. II**: Treble clef. Measures 139-142 have a triplet of eighth notes: G4, A4, B4. Dynamics: *mf* (140), *mf* (141).
- Vla.**: Bass clef. Measures 139-142 have a triplet of eighth notes: G3, A3, B3. Dynamics: *mf* (140), *mf* (141).
- Vc.**: Bass clef. Measures 139-142 have a triplet of eighth notes: G2, A2, B2. Dynamics: *mf* (140), *mf* (141).
- Cb.**: Bass clef, key signature of two flats. Measures 139-142 have a quarter note G2 with a fermata.

143

This musical score page contains measures 143 through 146 for an orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests in measures 143-145; enters in measure 146 with a *f* dynamic.
- Cl.**: Clarinet, rests in measures 143-145; enters in measure 146 with a *f* dynamic.
- Bsn.**: Bassoon, rests in measures 143-145; enters in measure 146 with a *f* dynamic.
- Hn.**: Horn, starts in measure 143 with a *p* dynamic, then *f* in measure 144, and rests in measure 146.
- Tpt.**: Trumpet, starts in measure 143 with a *p* dynamic, then *f* in measure 144, and rests in measure 146.
- Tbn.**: Trombone, starts in measure 143 with a *p* dynamic, then *f* in measure 144, and rests in measure 146.
- B. Tbn.**: Baritone Trombone, starts in measure 143 with a *p* dynamic, then *f* in measure 144, and rests in measure 146.
- Timp.**: Timpani, rests in measures 143-145; enters in measure 146 with a *mf* dynamic.
- Glock.**: Glockenspiel, rests in measures 143-145; enters in measure 146 with a *mf* dynamic, playing triplets.
- Vln. I**: Violin I, plays triplets in measures 143-145; rests in measure 146 with a *f* dynamic and *pizz.* marking.
- Vln. II**: Violin II, plays triplets in measures 143-145; rests in measure 146 with a *f* dynamic and *pizz.* marking.
- Vla.**: Viola, plays triplets in measures 143-145; rests in measure 146 with a *f* dynamic and *pizz.* marking.
- Vc.**: Violoncello, plays triplets in measures 143-145; rests in measure 146 with a *f* dynamic and *pizz.* marking.
- Cb.**: Contrabass, rests in measures 143-145; enters in measure 146 with a *f* dynamic.

frul.

frul. *f*

mp

f

mp

p

p

p

p

Hn.

con sord. (frul) *ff*

Tbn.

B. Tbn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f* (frul)

Tbn.

B. Tbn.

Timp. *p*

Glock. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 156, 157, and 158. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measure 156, then plays a dotted quarter note in measure 157 and a quarter note in measure 158, both marked *f*.
- Fl.**: Flute, rests in measure 156, then plays a dotted quarter note in measure 157 and a quarter note in measure 158, both marked *f*.
- Ob.**: Oboe, rests in measure 156, then plays a dotted quarter note in measure 157 and a quarter note in measure 158, both marked *f*. Trills are indicated above the notes in measures 157 and 158.
- Cl.**: Clarinet, plays a sixteenth-note triplet in measure 156, then rests in measures 157 and 158.
- Bsn.**: Bassoon, plays a sixteenth-note triplet in measure 156, then rests in measures 157 and 158.
- Hn.**: Horn, rests in all three measures.
- Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Tenor Trombone, plays a quarter note in measure 156 marked *mp*, then rests in measures 157 and 158. The instruction "(frul.)" is written above the staff.
- B. Tbn.**: Bass Trombone, rests in all three measures.
- Timp.**: Timpani, plays a quarter note in each of the three measures.
- Glock.**: Glockenspiel, plays a sixteenth-note triplet in each of the three measures.
- Vln. I**: Violin I, rests in measure 156, then plays a dotted quarter note in measure 157 and a quarter note in measure 158, both marked *f*. The instruction "arco" is written above the staff.
- Vln. II**: Violin II, rests in measure 156, then plays a dotted quarter note in measure 157 and a quarter note in measure 158, both marked *f*. The instruction "arco" is written above the staff.
- Vla.**: Viola, rests in measure 156, then plays a dotted quarter note in measure 157 and a quarter note in measure 158, both marked *f*. The instruction "arco" is written above the staff.
- Vc.**: Violoncello, rests in measure 156, then plays a dotted quarter note in measure 157 and a quarter note in measure 158, both marked *f*. The instruction "arco" is written above the staff.
- Cb.**: Contrabass, rests in all three measures.

Picc. *f* 3 3 3 3 3

Fl. *f* 3 3 3 3 3

Ob. *mf* 3 3 3 3 3

Cl. *mf* 3 3 3 3 3

Bsn. *mp*

Hn. *mf* senza sord. *p* *mf* *p* *f*

Tpt. *mf* *p* *mf* *p* *f*

Tbn. *mf* *p* *mf* *p* *f*

B. Tbn. *mf* *p* *mf* *p* *f*

Timp. *mf*

Glock. 3 3 3 3 3

Vln. I *mf* 3 3 3 3 3

Vln. II *mf* 3 3 3 3 3

Vla. *mf* 3 3 3 3 3

Vc. *mf* 3 3 3 3 3

Cb. *mf*

This page contains the musical score for measures 164 through 167 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of musical textures and dynamics:

- Woodwinds:** Piccolo, Flute, Oboe, and Clarinet play triplet patterns. The Bassoon has a trill in measure 164. Dynamics include *dim.* and *f*.
- Brass:** Horns, Trumpets, Trombones, and Bass Trombone play sustained notes with dynamic markings of *f* and *p*.
- Timpani:** Features a rhythmic pattern of eighth notes.
- Glockenspiel:** Plays a melodic line with triplet markings and a *dim.* dynamic.
- Strings:** Violins I and II, Viola, and Violoncello play triplet patterns. The Contrabass provides a steady bass line. Dynamics include *dim.* and *f*.

The score concludes with a *dim.* dynamic marking at the bottom right.

Picc. *p* *f* *deces.*
 Fl. *p* *f* *deces.*
 Ob. *p* *cresc.* *f* *deces.*
 Cl. *p* *cresc.* *f* *deces.*
 Bsn. *p* *cresc.* *f* *deces.*
 Hn. *p* *mp* *ff*
 Tpt. *p* *mp* *ff* *f*
 Tbn. *p* *mp* *ff*
 B. Tbn. *p* *mp* *ff*
 Timp. *p* *cresc. cresc.* *f*
 Glock. *p* *cresc. cresc.* *f* *deces.*
 Vln. I *p* *cresc.* *f*
 Vln. II *p* *cresc.* *f* *deces.*
 Vla. *p* *cresc.* *f* *deces.*
 Vc. *p* *cresc.* *f* *deces.*
 Cb. *p* *cresc.* *f* *deces.*

This musical score page contains measures 173 through 177 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 173: Piccolo, Flute, and Clarinet play a triplet of eighth notes. Bassoon and Glockenspiel play a triplet of eighth notes. Horn plays a quarter note. Trombone and Bass Trombone play a quarter note. Timpani plays a quarter note. Violin II plays a triplet of eighth notes.

Measure 174: Piccolo, Flute, and Clarinet play a triplet of eighth notes. Bassoon and Glockenspiel play a triplet of eighth notes. Horn plays a quarter note. Trombone and Bass Trombone play a quarter note. Timpani plays a quarter note. Violin II plays a triplet of eighth notes.

Measure 175: Piccolo, Flute, and Clarinet play a triplet of eighth notes. Bassoon and Glockenspiel play a triplet of eighth notes. Horn plays a quarter note. Trombone and Bass Trombone play a quarter note. Timpani plays a quarter note. Violin II plays a triplet of eighth notes.

Measure 176: Piccolo, Flute, and Clarinet play a triplet of eighth notes. Bassoon and Glockenspiel play a triplet of eighth notes. Horn plays a quarter note. Trombone and Bass Trombone play a quarter note. Timpani plays a quarter note. Violin II plays a triplet of eighth notes.

Measure 177: Piccolo, Flute, and Clarinet play a triplet of eighth notes. Bassoon and Glockenspiel play a triplet of eighth notes. Horn plays a quarter note. Trombone and Bass Trombone play a quarter note. Timpani plays a quarter note. Violin II plays a triplet of eighth notes.

Dynamic markings include *mp* (mezzo-piano) for the Horn in measure 173 and *f* (forte) for the Trombone and Bass Trombone in measures 176 and 177.

178

Picc. *p* *fp*

Fl. *p* *fp*

Bsn. *p* *fp*

Tbn. *p* *fp*

B. Tbn. *p* *fp*

3 3 3 3 3 3 39

181

Picc.

Bsn. *sfz*

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 **K** 186 **Adagio cantabile** ♩ = 54 Jak roste růže

Picc.

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

arco solo

3



191

Picc.

Cl. 1

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

arco solo

3

This musical score page contains measures 195 through 198 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe 2, rests in measures 195-197, then plays a half note G4 in measure 198 with a *p* dynamic.
- Cl.**: Clarinet in C, plays a melodic line with slurs and accents throughout measures 195-198.
- Bsn.**: Bassoon, plays a melodic line with slurs and accents throughout measures 195-198, with a *mf* dynamic in measure 198.
- Glock.**: Glockenspiel, rests in measures 195-197, then plays a rhythmic pattern in measure 198 with a *mf* dynamic.
- Vln. I**: Violin I, plays a melodic line with slurs and accents, including a triplet in measure 197.
- Vln. II**: Violin II, plays a melodic line with slurs and accents, including a triplet in measure 195.
- Vla.**: Viola, plays a melodic line with slurs and accents throughout measures 195-198.
- Vc.**: Violoncello, rests in measures 195-197, then plays a melodic line in measure 198 with a *mf* dynamic and *arco* marking.
- Cb.**: Contrabass, rests in all measures.

203

Fl.

Ob.

Cl.

Bsn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

3

3

3

206

Fl. *mf*
f \rightrightarrows *p*

Ob. *mp*
f \rightrightarrows *p*

Cl. *mp*
f \rightrightarrows *p*

Bsn. *mp*
f \rightrightarrows *p*

Glock.

Vln. I *tutti*
f \rightrightarrows *p*

Vln. II *tutti*
f \rightrightarrows *p*

Vla. *p*
f \rightrightarrows *p*

Vc. *f* \rightrightarrows *p*

Cb. *f* \rightrightarrows

3

208

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Glock. *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Cb. *p* *p* arco

Detailed description: This page of a musical score, numbered 208, contains ten staves for various instruments. The Flute (Fl.) part begins with a fortissimo (*f*) dynamic and features a melodic line with slurs and a crescendo. The Oboe (Ob.) part also starts with *f* and includes a triplet of eighth notes. The Clarinet (Cl.) part begins with a mezzo-forte (*mf*) dynamic and transitions to *f*. The Bassoon (Bsn.) part starts with *mf* and moves to *f*. The Glockenspiel (Glock.) part has a mezzo-piano (*mp*) dynamic. The Violin I (Vln. I) part starts with *f* and ends with *p*. The Violin II (Vln. II) part starts with *f* and ends with *p*. The Viola (Vla.) part starts with *f* and ends with *p*. The Violoncello (Vc.) part starts with *p*, has a *f* section, and ends with *p*. The Contrabass (Cb.) part starts with *p* and ends with *p*, with an 'arco' instruction for the final measure. The score is written in a key signature of one flat and includes various musical notations such as slurs, accents, and dynamic markings.

L **Maestoso** ♩ = 84

214

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 48 and 216, features a full orchestral arrangement. The score is divided into two systems of three measures each. The instruments are listed on the left: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Timp., Glock., Vln. I, Vln. II, Vla., Vc., and Cb. The Piccolo part has a melodic line with a trill-like figure in the second measure. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play sustained chords, with the Clarinet and Trumpet parts featuring triplet markings. The brass (Tuba, Trombone) and percussion (Tympani, Glockenspiel) provide harmonic support. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts in the second measure of the second system.

rit.

M

Sostenuto ♩ = 76

220

Picc. *f* *mf*
 Fl. *cresc.* *f* *mf*
 Ob. *cresc.* *f* *mf*
 Cl. *cresc.* *f* *mf*
 Bsn. *cresc.* *f* *mf*
 Hn. *cresc.* *f* *mf*
 Tpt. *cresc.* *f* *mf*
 Tbn. *cresc.* *f* *mf*
 B. Tbn. *cresc.* *f* *mf*
 Timp. *mp* *ff* *mf*
 Cym. *f*
 Glock. *cresc.* *f*
 Vln. I *cresc.* *f* *mf*
 Vln. II *cresc.* *f* *mf*
 Vla. *cresc.* *f* *mf* *div.*
 Vc. *cresc.* *f* *mf* *div.*
 Cb. *cresc.* *f* *ff* *mf* *arco*

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Bsn. *cresc.*
 Hn. *cresc.*
 Tpt. *cresc.*
 Tbn. *cresc.*
 B. Tbn. *cresc.*
 Timp. *cresc.*
 Cym. *mf*
 Vln. I *cresc.*
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

molto rit.

52

227

Score for measures 227-230, marked *molto rit.*

Instrument parts and dynamics:

- Picc.**: *fp*, *cresc.*, *f*
- Fl.**: *fp*, *cresc.*, *f*
- Ob.**: *fp*, *cresc.*, *f*
- Cl.**: *fp*, *cresc.*, *f*
- Bsn.**: *fp*, *cresc.*, *ff*
- Hn.**: *fp*, *cresc.*, *f*
- Tpt.**: *fp*, *cresc.*, *f*
- Tbn.**: *fp*, *cresc.*, *ff*
- B. Tbn.**: *fp*, *cresc.*, *ff*
- Timp.**: *fp*, *cresc.*, *ff*
- Cym.**: *cresc.*
- Tri.**: *p*
- Vln. I**: *fp*, *cresc.*, *f*
- Vln. II**: *fp*, *cresc.*, *f*
- Vla.**: *fp*, *cresc.*, *f*
- Vc.**: *fp*, *cresc.*, *ff pizz.*
- Cb.**: *fp*, *cresc.*, *ff*

Malý princ a král

242 **O**

Musical score for measures 242-246. The score is in 4/4 time and B-flat major. It features a horn part with sixteenth-note triplets starting at measure 242, marked *mf* and *f*. The trumpet and trombone parts have chords and triplets, marked *f*. The bass trombone and timpani parts have a steady eighth-note pattern, marked *f*. The cymbal and triangle parts have a simple rhythmic accompaniment, with the triangle marked *ff*.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Tri.

247

Musical score for measures 247-251. The score continues in 4/4 time and B-flat major. The horn part has a melodic line, marked *mf*. The trumpet and trombone parts have chords and triplets, marked *mf*. The bass trombone and timpani parts have a steady eighth-note pattern, marked *mf*. The cymbal part has a simple rhythmic accompaniment.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

252

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

3 3

257

Picc. *f*

Fl. *f*

Ob.

Cl. *ff* 3

Bsn. *ff* 33

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *mf*

Timp. 3 3 3 3 3 3

Cym. *tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 57, starting at measure 257. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and Cymbal (Cym.). The Piccolo and Flute parts begin with a forte (*f*) dynamic and play a melodic line with a slur. The Clarinet and Bassoon parts enter in the third measure with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes. The Horn and Trumpet parts play sustained chords with a forte (*f*) dynamic. The Trombone part has a forte (*f*) dynamic. The Bass Trombone part has a mezzo-forte (*mf*) dynamic. The Timpani part plays a rhythmic pattern of triplets of eighth notes. The Cymbal part has a trill (*tr*) in the first measure.

261

Picc. *mp* *f*

Fl. *mp* *f*

Ob.

Cl. *3*

Bsn. *3*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn.

Timp.

Detailed description: This page of a musical score, numbered 58, contains measures 261 through 264. The score is arranged in a standard orchestral format with ten staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The key signature is B-flat major (two flats). The Piccolo and Flute parts begin with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *f* (forte) by measure 263. The Clarinet and Bassoon parts feature a triplet of eighth notes in measures 262 and 263. The Horn, Trumpet, and Trombone parts also show a dynamic shift from *mp* to *f*. The Baritone Trombone and Timpani parts provide a steady rhythmic accompaniment with quarter and eighth notes.

265

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Detailed description: This page of a musical score, numbered 265, features ten staves for various instruments. The Piccolo and Flute parts play a melodic line with a long slur over measures 265-268. The Oboe part is silent. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with triplets. The Horn, Trumpet, and Trombone parts play sustained notes with dynamic markings. The Bass Trombone and Timpani parts play a rhythmic pattern of eighth notes with triplets.

267

Picc. *mp*

Fl. *mp*

Ob.

Cl. *p* 3

Bsn. *p* 3

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *d*

Detailed description: This page of a musical score, numbered 60, contains measures 267 through 269. The score is arranged in a standard orchestral format with ten staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 267, the Piccolo and Flute play a melodic line with slurs and accents, marked *mp*. The Clarinet and Bassoon play a triplet of eighth notes, marked *p*. The Horn, Trumpet, and Trombone play chords, marked *mp*. The Baritone Trombone plays a steady eighth-note accompaniment, marked *mp*. The Timpani plays a rhythmic pattern, marked *d*. In measure 268, the Piccolo and Flute continue their melodic line. The Clarinet and Bassoon play another triplet of eighth notes, marked *p*. The Horn, Trumpet, and Trombone play chords, marked *mp*. The Baritone Trombone continues its accompaniment, marked *mp*. The Timpani continues its rhythmic pattern, marked *d*. In measure 269, the Piccolo and Flute play a final melodic phrase. The Clarinet and Bassoon play a final triplet of eighth notes, marked *p*. The Horn, Trumpet, and Trombone play chords, marked *mp*. The Baritone Trombone continues its accompaniment, marked *mp*. The Timpani plays a final rhythmic pattern, marked *d*.

273

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Detailed description: This page of a musical score, numbered 62 and starting at measure 273, features ten staves for various instruments. The Piccolo and Flute parts play a rapid, ascending sixteenth-note scale starting in measure 273, marked with a forte (*f*) dynamic. The Oboe staff is silent. The Clarinet and Bassoon parts play a rhythmic accompaniment of quarter notes, with the Clarinet marked *f*. The Horn, Trumpet, and Trombone parts play sustained chords, also marked *f*. The Bass Trombone part plays a simple quarter-note line. The Timpani part plays a rhythmic pattern of quarter notes, marked *f*, with three triplet markings above the final three notes. The score is in a key signature of two flats and a common time signature.

275

Picc.

Fl.

Ob.2 *tr*

Cl.2 *tr*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *Bb*
F

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

P

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff*

278

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 278 to 281. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The Bassoon part includes a triplet in measure 279. The brass section (Horn, Trumpet, Trombone, Baritone Trombone, Timpani, and Cymbal) provides harmonic support with chords and rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady accompaniment. The score is in a key with one flat and a 3/4 time signature.

281

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 66, contains measures 281 through 284. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line with eighth-note patterns, often beamed together. The brass section (Horn, Trumpet, Trombone, Bass Trombone, Timp, Cym) provides harmonic support with sustained chords and rhythmic patterns. The Bassoon part features a triplet of eighth notes in measures 282 and 284. The score is in a key with two flats and a 7/8 time signature.

283

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 283, 284, and 285 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with sustained notes. The percussion section (Timpani, Cymbal) features rhythmic patterns, including triplet figures in the timpani. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 283, 284, and 285 are clearly marked at the beginning of each measure.

285 **Q**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *mp*

Tri. *mp* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

Detailed description: This page of a musical score, numbered 68, covers measures 285 to 287. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone) sections play melodic lines, with dynamics marked *mf*. The percussion section includes Timpani (playing triplets, *p* to *mp*), Triangle (trills, *mp*), and Cymbals. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support, with dynamics ranging from *f* to *arco*. The score is in a key with two flats and a common time signature.

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *mp* *divisi*

Vln. II *mp* *divisi*

Vla. *mp* *divisi*

Vc. *mp* *divisi*

Cb. *mp*

Picc. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *pp*

Cym. *pp*

Glock. *p* *tutti*

Vln. I *p* *f* *tutti*

Vln. II *p* *f* *tutti*

Vla. *p* *f* *tutti*

Vc. *p* *f* *tutti*

Cb. *p* *arco* *mp*

This page of a musical score contains measures 296 through 300. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including rests, chords, triplets, and slurs. The woodwinds and strings play sustained chords, while the brass instruments have more active parts with triplets and rhythmic patterns. The Glockenspiel plays a continuous triplet pattern. The strings provide harmonic support with sustained notes and some rhythmic movement.

299

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 299, 300, and 301 of a symphony. The score is for a full orchestra. Measures 299 and 300 are marked with a fermata. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and ties. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with chords and triplets. The percussion section (Timpani, Glockenspiel) features a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained harmonic accompaniment with slurs and ties.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *ff* 3 3 3 3

Tri. *tr*

Glock. *ff* 3 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

305 75

Instrumentation and Dynamics:

- Picc.**: *mp* (measures 305-306), *mf* (measure 307)
- Fl.**: *mp* (measures 305-306), *mf* (measure 307)
- Ob.**: *mp* (measures 305-306), *mf* (measure 307)
- Cl.**: *mp* (measures 305-306), *mf* (measure 307)
- Bsn.**: *mp* (measures 305-306), *mf* (measure 307)
- Hn.**: *mp* (measures 305-306), *mf* (measure 307)
- Tpt.**: *mp* (measures 305-306), *mf* (measure 307)
- Tbn.**: *mp* (measures 305-306), *mf* (measure 307)
- B. Tbn.**: *mp* (measures 305-306), *mf* (measure 307)
- Timp.**: (no notes)
- Cym.**: (no notes)
- Glock.**: *mp* (measures 305-306), *mf* (measure 307)
- Vln. I**: *mp* (measures 305-306), *mf* (measure 306), *f* (measure 307)
- Vln. II**: *mp* (measures 305-306), *mf* (measure 306), *f* (measure 307)
- Vla.**: *mp* (measures 305-306), *mf* (measure 306), *f* (measure 307)
- Vc.**: *mp* (measures 305-306), *mf* (measure 306), *f* (measure 307)
- Cb.**: *mp* (measures 305-306), *mf* (measure 307)

308

Picc. *tr*

Fl. *ff* *tr*

Ob. *ff* *tr* *f*

Cl. *ff* *tr* *f*

Bsn. *ff*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff*

Timp. *ff* 3 3

Cym. *ff*

Glock. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff*

This musical score page features 14 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 7/8 time signature. The Piccolo and Flute parts feature a prominent melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment with triplets. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and chords. The string section features a sustained harmonic background with a forte (*f*) dynamic. The page number 310 is in the top left, and 77 is in the top right.

313

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a symphony score, page 78, begins at measure 313. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) enter with melodic lines. The Oboe, Clarinet, and Bassoon parts feature prominent triplet patterns. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with sustained notes and chords. The percussion section (Timpani, Glockenspiel) has a rhythmic accompaniment. Dynamic markings such as *mf* and *f* are present throughout the score.

316

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. *3*

Bsn. *3*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *3* *3*

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 316, contains measures 316 through 318. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo, Flute, and Oboe parts feature trills (tr) in measure 316. The Clarinet and Bassoon parts feature triplets (3) in measures 316 and 318. The Timpani part features triplets (3) in measures 317 and 318. The Violin I, II, Viola, and Violoncello parts feature sustained notes with vibrato (v) in measure 318. The Trombone and Baritone Trombone parts feature sustained notes with vibrato (v) in measure 318. The Glockenspiel part features sustained notes with vibrato (v) in measure 318.

This page of a musical score, page 80, features rehearsal mark 319. It contains the following parts and their musical content:

- Picc. (Piccolo):** Treble clef, playing a melodic line with grace notes and slurs.
- Fl. (Flute):** Treble clef, playing a melodic line with grace notes and slurs.
- Ob. (Oboe):** Treble clef, playing a melodic line with grace notes and slurs.
- Cl. (Clarinet):** Treble clef, playing a triplet of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a triplet of eighth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with grace notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with grace notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with grace notes.
- B. Tbn. (Bass Trombone):** Bass clef, playing a melodic line with grace notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with triplets.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line with grace notes.
- Vln. I (Violin I):** Treble clef, playing a melodic line with grace notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with grace notes.
- Vla. (Viola):** Alto clef, playing a melodic line with grace notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with grace notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with grace notes.

This musical score page features 14 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and triplets. The Piccolo and Flute parts are particularly active, featuring rapid sixteenth-note passages. The Oboe, Clarinet, and Bassoon parts include triplet markings. The Horn, Trumpet, and Trombone parts play sustained chords and single notes. The Viola and Violoncello parts play sustained notes with slurs. The Contrabass part plays a steady bass line. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Timpani part is mostly silent.

332 (tr) _____, tr _____,

Picc. *mp* _____, *mf* _____,

Fl. *mp* _____, *mf* _____,

Ob. *mp* _____, *mf* _____, *f* _____,

Cl. *mp* _____, *mf* _____, *f* _____,

Bsn. _____

Hn. _____ *mf* _____

Tpt. _____ *mf* _____

Tbn. _____ *mf* _____

B. Tbn. _____ *mf* _____

Timp. _____ *mf* _____

Cym. _____

Vln. I *mp* _____, *mf* _____

Vln. II *mp* _____, *mf* _____

Vla. *mp* _____, *mf* _____

Vc. *mp* _____, *mf* _____

Cb. *mp* _____, *mf* _____

334

Picc. *f* *tr* *ff*

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

Cl. *tr* *ff*

Bsn. *f* 3 *tr*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. 3 *f* *tr*

Cym. *f* *tr*

Vln. I *f* 3 *tr* *divisi*

Vln. II *f* 3 *tr* *divisi*

Vla. *f* 3 *tr* *divisi*

Vc. *f* 3 *tr*

Cb. *f*

Hvězdář

337 **S** adagio ♩=54

Glock. *f* *mf*

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp* solo *pizz.* *f* 3



342

Glock. *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. 3 3

347

The musical score consists of eight staves: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Rests throughout the measures.
- Tpt.:** Rests in measures 347-349. In measure 350, it plays a melodic phrase starting with a *p* dynamic, marked "Tpt. 1 con sord." (Trumpet 1 with mutes). The phrase consists of a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4. In measure 351, it plays a quarter note A4, a quarter note G4, and a quarter note F4.
- Tbn.:** Rests throughout the measures.
- Glock.:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. I:** Plays a sustained melodic line with a long note in measure 347, followed by a series of slurs and a final note in measure 351.
- Vln. II:** Plays a sustained melodic line with a long note in measure 347, followed by a series of slurs and a final note in measure 351.
- Vla.:** Plays a sustained melodic line with a long note in measure 347, followed by a series of slurs and a final note in measure 351.
- Vc.:** Plays a sustained melodic line with a long note in measure 347, followed by a series of slurs and a final note in measure 351.
- Cb.:** Rests in measures 347-349. In measure 350, it plays a quarter note G2, a quarter note F2, and a quarter note E2. In measure 351, it plays a quarter note D2, a quarter note C2, and a quarter note B1.

Hn.1

Musical score for page 90, measures 352-355. The score includes parts for Hn.1, Tbn., B. Tbn., Glock., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf*, *mp*, *f*, and *tutti*. The score features various musical notations such as rests, notes, slurs, and articulation marks like *pizz.* (pizzicato).

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356

Cl.1

Musical score for measures 356-361. The score includes parts for Clarinet 1 (Cl.1), Xyl., Vln. II, Vla., Vc., and Cb. The time signature is 3/4. The key signature has two sharps (F# and C#). The Vln. II and Vla. parts are marked with *p* and *saltando*. The Cl.1 part has a *mf* dynamic. The Vc. and Cb. parts have rests in the first two measures.



362

Musical score for measures 362-367. The score includes parts for Oboe (Ob.), Clarinet 1 (Cl.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 3/4. The key signature has two sharps (F# and C#). The Ob. part has a dynamic change from *f* to *p*. The Vln. I part is marked *arco* and *mf*. The Vln. II and Vla. parts are marked *mp*. The Vc. and Cb. parts are marked *f*. The Vln. I part has a long melodic line with a slur.

368

Ob.

Cl.

Xyl. *mf*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*



374

Ob. *mf* ob.1

Cl. *mf* cl.1

Xyl.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

U

380

Picc. *[Rest]*

Fl. *mp* *[Melodic line with slurs]*

Ob. *[Melodic line with slurs]*

Cl. *[Melodic line with slurs]*

Bsn. *[Rest]*

Xyl. *f* *[Percussive accompaniment]*

Vln. I *[Rest]*

Vln. II *mp* *[Rhythmic accompaniment]*

Vla. *mp* *[Rhythmic accompaniment]*

Vc. *f* *[Bass line]*

Cb. *f* *[Bass line]*

V

404

Picc. *p* *f* 3 3

Fl. *p* *f* 3 3

Ob.

Cl. Cl.1 *f*

Bsn. Bsn.1 *f*

Tpt. *p* *f* 3 3

Tri. *p* *mf*

Xyl.

Vln. I

Vln. II *s.* *mf* saltando

Vla. *s.* *mf* saltando

Vc. arco *f* pizz.

Cb. *f*

409

Picc.

Fl.

Ob.

Cl. 1

Bsn.

Tpt.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

p

pp

pp

pp

p

p

pp

pizz

pizz

pizz

p

p

415 **W**

Picc. *f*

Fl.

Ob.

Cl. Cl.2

Bsn. Bsn.1 *f*

Tpt.

Xyl.

Vln. I

Vln. II *arco saltando*

Vla. *arco saltando*

Vc. *f*

Cb. *f*

421

Picc. *mf* *f*

Fl. *p* *mf* *f*

Ob.1 *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Tpt.

Xyl.

Vln. I *f* arco

Vln. II *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Detailed description: This page of a musical score, numbered 100, covers measures 421 through 426. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe 1, Clarinet, Bassoon, Trumpet, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part begins in measure 424 with a dynamic of *mf*, reaching *f* by measure 426. The Flute, Oboe 1, and Clarinet parts feature melodic lines with dynamics ranging from *p* to *f*. The Bassoon part has a similar dynamic progression. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, starting at *pp* and increasing to *mf*. The Violoncello and Contrabass parts provide harmonic support with dynamics from *p* to *f*. The Violin I part is mostly silent until measure 426, where it enters with a *f* dynamic and the instruction 'arco'. The Trumpet and Xylophone parts are also present, with the Xylophone playing a rhythmic pattern in measures 424-426.

427

X

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Xyl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *mf*
 Articulations: *saltando*, *f* *arco* *saltando*, *nat.*
 Rhythmic figures: triplets (3)

rall.

432

Picc.

Fl.

Ob.1
mp

Cl.

Bsn.

Hn.
mp

Tpt.
mp

Tbn.
mp

B. Tbn.
mp

Xyl.
p

Vln. I
pp

Vln. II
mf *pizz.* *p* *pp*

Vla.
mf *pizz.* *p* *pp*

Vc.
mf *p* *pp*

Cb.
mf *p* *pp*

438 **Y** *Larghetto* ♩=60

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Picc. 4/4
Fl. 4/4
Ob. 4/4
Cl. 4/4 *f* 3
Bsn. 4/4 *f* 3
Timp. $\frac{c4}{G4}$ *pp*
Tamb. 4/4 *f* tr
Vln. I 4/4 *f* arco *gliss.* *mp*
Vln. II 4/4 *f* arco *gliss.* *mp*
Vla. 4/4
Vc. 4/4 arco *f* *p*
Cb. 4/4 arco *p* *ff* *f* *p*

442

Fl.

Ob.

Cl. 1

Bsn. 1

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *p* *f*

ppp *ppp*

mp *f*

mp *f*

3 3 3

tr

tr

3 3 3

445

Fl.

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

(tr)

Timp.

Tamb.

Vln. I *f* *gliss.* *sp*

Vln. II *f* *gliss.* *sp*

Vla. arco *f* *gliss.* *sp*

Vc. *f* *gliss.* *sp*

Cb. *f* *mp*

Detailed description: This page of a musical score covers measures 445, 446, and 447. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic passage starting in measure 445, marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello) play sustained notes with glissando effects, marked with *f* and *sp* dynamics. The percussion section includes Timpani and Tambourine. The Bassoon part concludes in measure 447 with a mezzo-forte (*mf*) dynamic. The Cello part begins in measure 447 with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic.

454 **Z**

Fl. *p* gliss. gliss. gliss. gliss.

Ob. *mf*

Cl. *mf* 3 3 3

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tamb. *f* tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

456

Fl. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Ob.

Cl. 3

Bsn.

Hn. 3

Tpt. *mp* *ff*

Tbn. *f* *gliss.* *ff* *gliss.* *gliss.*

B. Tbn. *f* *gliss.* *gliss.* *gliss.*

Timp.

Tamb. 3 *gliss.* 3

Vln. I

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. 3

457

Fl. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Tamb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f* 3

458

Fl. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Ob.

Cl. *mf* 3 3

Bsn.

Hn. 3 3 3

Tpt. 3 3 3

Tbn. *f* *gliss.* *gliss.* *gliss.*

B. Tbn. *f (tr)* *tr* *gliss.* *gliss.* *gliss.*

Timp.

Tamb.

Vln. I *sf* *p* *gliss.*

Vln. II *sf* *p* *gliss.*

Vla. *sf* *p* *gliss.*

Vc. *sf* *p* *gliss.*

Cb. *f* *gliss.* *gliss.* *gliss.*

459

This musical score page contains measures 459 through 462. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 459-460 are silent. In measure 461, it plays a triplet of eighth notes marked *ff*.
- Oboe (Ob.):** Measures 459-460 are silent. In measure 461, it plays a triplet of eighth notes marked *ff*.
- Clarinet (Cl.):** Measures 459-460 are silent. In measure 461, it plays a triplet of eighth notes marked *ff*.
- Bassoon (Bsn.):** Measures 459-460 are silent. In measure 461, it plays a triplet of eighth notes marked *ff*.
- Horn (Hn.):** Measures 459-460 are silent. In measure 461, it plays a triplet of eighth notes marked *f*, and in measure 462, it plays a triplet marked *ff*.
- Trumpet (Tpt.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *f*, and in measure 462, it plays a triplet marked *ff*.
- Trombone (Tbn.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *f*, and in measure 462, it plays a triplet marked *ff*.
- Timpani (Timp.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *ff*, and in measure 462, it plays a triplet marked *f*.
- Tam-tam (Tamb.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *f*, and in measure 462, it plays a triplet marked *ff*.
- Glockenspiel (Glock.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *f*, and in measure 462, it plays a triplet marked *f* with a *gliss.* marking.
- Violin I (Vln. I):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *ff*, and in measure 462, it plays a triplet marked *f*.
- Violin II (Vln. II):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *ff*, and in measure 462, it plays a triplet marked *f*.
- Viola (Vla.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *ff*, and in measure 462, it plays a triplet marked *f*.
- Violoncello (Vc.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *ff*, and in measure 462, it plays a triplet marked *f*.
- Contrabass (Cb.):** Measures 459-460 are silent. In measure 461, it plays a triplet marked *ff*, and in measure 462, it plays a triplet marked *f*.

Presto ♩ = 160

AA

Duše Malého prince se vrací domů

463

The musical score consists of the following parts and staves:

- Picc.** (Piccolo): Treble clef, 3/4 time signature, rests in all measures.
- Fl.** (Flute): Treble clef, 3/4 time signature, rests in all measures.
- Ob.** (Oboe): Treble clef, 3/4 time signature, rests in all measures.
- Cl.** (Clarinet): Treble clef, 3/4 time signature, rests in all measures.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature, rests in all measures.
- Glock.** (Glockenspiel): Treble clef, 3/4 time signature, rests in all measures.
- Xyl.** (Xylophone): Treble clef, 3/4 time signature, rests in measures 463-465, then plays a rhythmic pattern of eighth notes in measures 466-467, starting with a *mf* dynamic and accents.
- Vln. I** (Violin I): Treble clef, 3/4 time signature, plays a melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, 3/4 time signature, plays a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, 3/4 time signature, plays a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, 3/4 time signature, plays a rhythmic accompaniment.
- Cb.** (Cello): Bass clef, 3/4 time signature, plays a rhythmic accompaniment, starting with *pizz.* (pizzicato) in measure 463.

468

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Xyl. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 468 to 471. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked *ff* and play a melodic line with a flat inflection. The Xylophone part is also marked *ff* and plays a rhythmic pattern of eighth notes with accents. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked *mf* and plays a steady eighth-note accompaniment. The score includes dynamic markings, articulation marks, and slurs.

472

Picc.

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

478

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

mf

pizz.

mp

mp

482

Picc. *f* *tr*

Fl. *f* *tr*

Ob.

Cl. *f* *tr*

Bsn. *p* *f* *mf*

Timp. *f*

Xyl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 482, 483, and 484. The Piccolo and Flute parts have rests in measures 482 and 483, then enter in measure 484 with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The Oboe part has a rest throughout. The Clarinet part has a rest in measure 482, then a forte (*f*) dynamic with a trill (*tr*) over a quarter note in measure 483, and a quarter note in measure 484. The Bassoon part has a piano (*p*) dynamic with a half note in measure 482, a forte (*f*) dynamic with a quarter note in measure 483, and a mezzo-forte (*mf*) dynamic with a half note in measure 484. The Timpani part has a rest in measure 482, then a forte (*f*) dynamic with a quarter note in measure 483, and a quarter note in measure 484. The Xylophone part has a rest in measure 482, then a forte (*f*) dynamic with a quarter note in measure 483, and a quarter note in measure 484. The Violin I and Violin II parts have rests throughout. The Viola part has a rest throughout. The Violoncello and Contrabass parts have eighth notes in measure 482, quarter notes in measure 483, and eighth notes in measure 484.

488

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 488, 489, and 490. The score is for a full orchestra. The woodwind section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 488 and 489 feature complex melodic lines for the woodwinds, with many notes beamed together and slurred. The strings play a steady eighth-note accompaniment. Measure 490 shows a change in the woodwind parts, with some instruments playing sustained notes or rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

491

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

divisi

divisi

arco

mf

mf

494

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 494, contains measures 494 through 497. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (in D major), Bassoon, Horn (in D major), Trumpet (in D major), Trombone, Bass Trombone, Tympani, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with some rests. The Triangle part features a steady eighth-note pattern with accents. The Violin I and II parts play sustained chords with a rhythmic pulse. The Viola part plays a similar sustained chord pattern. The Violoncello and Contrabass parts play a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

498

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mf*

Xyl. *f*

Vln. I *f* div.

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 498 to 501. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked *mf* and feature melodic lines with accents. The Timpani part is marked *mf* and consists of a steady eighth-note pattern. The Xylophone part is marked *f* and has a sparse, rhythmic pattern. The Violin I and II parts are marked *f* and play a complex, rhythmic accompaniment with many beamed notes. The Viola part is marked *f* and plays a similar accompaniment. The Violoncello part is marked *f* and plays a melodic line with accents, with the instruction 'arco' above it. The Contrabass part is marked *f* and plays a rhythmic accompaniment with the instruction 'pizz.' below it. The score is written in a key with one sharp (F#) and a common time signature.

504

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *tr*

Glock. *mf*

Vln. I *f* unis. pizz. >>>

Vln. II *f* unis. pizz. >>>

Vla. *f* pizz. >>>

Vc. *f* pizz. >>>

Cb. *f* >>>

Detailed description: This page of a musical score contains measures 504 through 508. The score is for a full orchestra. The woodwinds (Horn, Trumpet, Trombone, Baritone Trombone) play a melodic line with some chromaticism. The timpani has a rhythmic pattern with a trill. The glockenspiel plays a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with the violins and viola playing pizzicato. Dynamics include *ff* for the timpani and *mf* for the glockenspiel, and *f* for the strings. The key signature has one sharp (F#).

509

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *tr*

Glock. *mf*
f

Vln. I *f*
arco

Vln. II *f*
arco

Vla. *f*
arco

Vc. *f*
arco

Cb.

Detailed description: This page of a musical score, numbered 509, contains 12 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked *ff* and feature melodic lines with slurs and accidentals. The Horn, Trumpet, Trombone, and Bass Trombone parts are marked *f* and play rhythmic patterns. The Timpani part includes a trill (*tr*) and a steady rhythmic accompaniment. The Glockenspiel part is marked *mf* and *f*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked *f* and plays a rhythmic accompaniment, with the Violin I, II, Viola, and Cello parts also marked *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

p

p

p

p

515 **BB**

515 **BB**

Timp.

Tamb.

Vln. I *pp* pizz.

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*



520

520

Timp. *pp*

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

524

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 130, covers measures 524 to 526. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Bass Trombone. The percussion section includes Timpani and Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 524 and 525 are marked with a dynamic of *f* (forte) for the Piccolo and Flute, and *mf* (mezzo-forte) for the Oboe, Clarinet, Bassoon, Trombone, and Bass Trombone. The Horn, Trumpet, and Timpani parts also feature *f* and *mf* markings. The string parts are marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

527

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 131, contains measures 527 through 529. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Bass Trombone. The percussion section includes Timpani. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is listed at the bottom but has no notation on this page. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations and dynamics. The timpani plays a rhythmic pattern of eighth notes. The strings are silent on this page.

This page of a musical score, numbered 132 and 530, contains the orchestral parts for measures 530 through 533. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* *arco* (forte arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The triangle part includes trill markings. The score concludes with a repeat sign at the end of measure 533.

534

Picc. *mf f f mf* *decresc.*

Fl. *mf f f mf* *decresc.*

Ob. *decresc.*

Cl. *decresc.*

Bsn. *decresc.*

Hn. *decresc.*

Tpt. *decresc.*

Tbn. *decresc.*

B. Tbn. *decresc.*

Timp. *tr* *decresc. tr* *tr*

Tri. *mp f mp f mp p*

Vln. I *decresc.*

Vln. II *decresc.*

Vla. *decresc.*

Vc. *decresc.*

Cb. *decresc.*

decresc.

539

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cym. *tr* *mf* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

542

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Detailed description: This page of a musical score covers measures 542, 543, and 544. The Piccolo and Flute parts play a melodic line with a flat (Bb) in the second measure. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horn and Trumpet parts play chords, with the Trumpet part featuring a large slur over measures 543 and 544. The Trombone and Bass Trombone parts play a steady rhythmic accompaniment. The Timpani part has a roll in measure 544, marked with a forte (ff) dynamic. The Cymbal part is silent. The Violin I and II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with chords.

545

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *ff*

Bsn. *mf*

Hn. *mf* Hn.1 Hn.2 Hn.1 Hn.2

Tpt. *ff* Tpt.1 Tpt.2

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Cym. *f*

Glock. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *mp*

Vc. *mp*

Cb. *mp*

548 trill 37

Instrumentation: Picc., Fl., Ob., Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tbn., B. Tbn., Timp., Glock., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 548: Picc., Fl., Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tbn., B. Tbn., Timp., Glock., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 549: Picc., Fl., Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tbn., B. Tbn., Timp., Glock., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 550: Picc., Fl., Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tbn., B. Tbn., Timp., Glock., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 551: Picc., Fl., Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tbn., B. Tbn., Timp., Glock., Vln. I, Vln. II, Vla., Vc., Cb. *p*, *trill*, *arco*

Musical score for a symphony orchestra, measures 138-141. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a dynamic of fortissimo (ff). The score includes various musical notations such as trills, slurs, and dynamic markings.

Instrument parts and dynamics:

- Picc.: *tr*
- Fl.: *tr*, *ff*
- Ob.: *tr*, *ff*
- Cl.: *tr*, *ff*
- Bsn.: *ff*
- Hn.: *ff*
- Tpt.: *ff*
- Tbn.: *ff*
- B. Tbn.: *ff*
- Timp.: *tr*
- Cym.: *f*
- Vln. I: *ff*
- Vln. II: *ff*
- Vla.: *ff*
- Vc.: *ff*
- Cb.: *ff*

555

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.